or if (c) one reader who has never been interested in appreciating aesthetically works of art becomes interested in appreciating aesthetically a single work of art and addresses himself to an autonomous-aesthetic phenomenon with that intention--whether or not he succeeds in doing so

or if (d) one reader who is interested in and capable of appreciating aesthetically works of art and who has in the past appreciated aesthetically a work of art or works of art addresses himself once again to a work of art with the intention of appreciating it aesthetically--whether or not he succeeds in doing so

or if (e) one reader appreciates aesthetically a single work of art

the author will consider Comparative Aesthetics: A Workbook a complete success.

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